

# AVANDU

## COMIC LIST

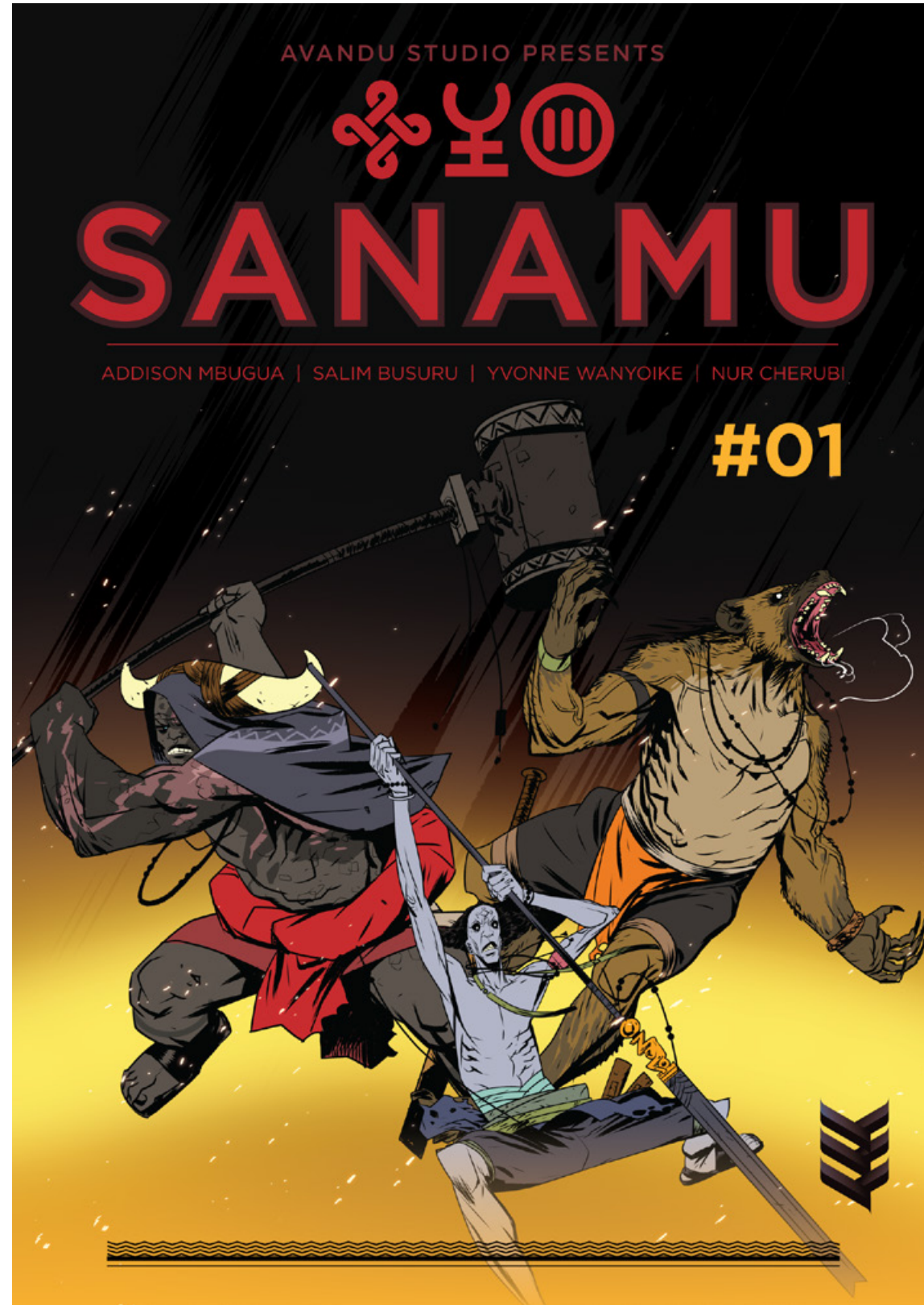


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- **TITLES**

01. SANAMU
02. BEAST FROM VENUS
03. KAHAWA
04. VIBONZO JUNIOR
05. MUHONJA



# SANAMU

WRITER: ADDISON MBUGUA, SALIM BUSURU,  
YVONNE WANYOIKE, NUR CHERUBI  
ARTIST: SALIM BUSURU

Set in fictional Afrika. the story follows three brothers as they chase after the witchdoctor who killed their mother

The brothers traverse the landscape meeting extraordinary people and creatures, learning about them and themselves. They learn new skills that they hope will make them strong enough to defeat the witchdoctor when they find him



## STATEMENT OF INTENTION

Sanamu is a project directed to the young adults from the ages of 15 to 25. A story that seeks to portray Afrikan mythology and fantasy. Through Sanamu, Avandu will immerse the audience in magic, monsters, action and adventure. We seek to tap into our audiences love for fantasy as evidenced by the popularity of fantasy shows like game of thrones and multiple anime locally.

## THE PROJECT

**Log line:** Three brothers seek to avenge the death of their mother at the hands of a witchdoctor.

**Genre:** Fantasy adventure

**Format:** 36 pages/ colour

**Dramatic Issue:** finding yourself

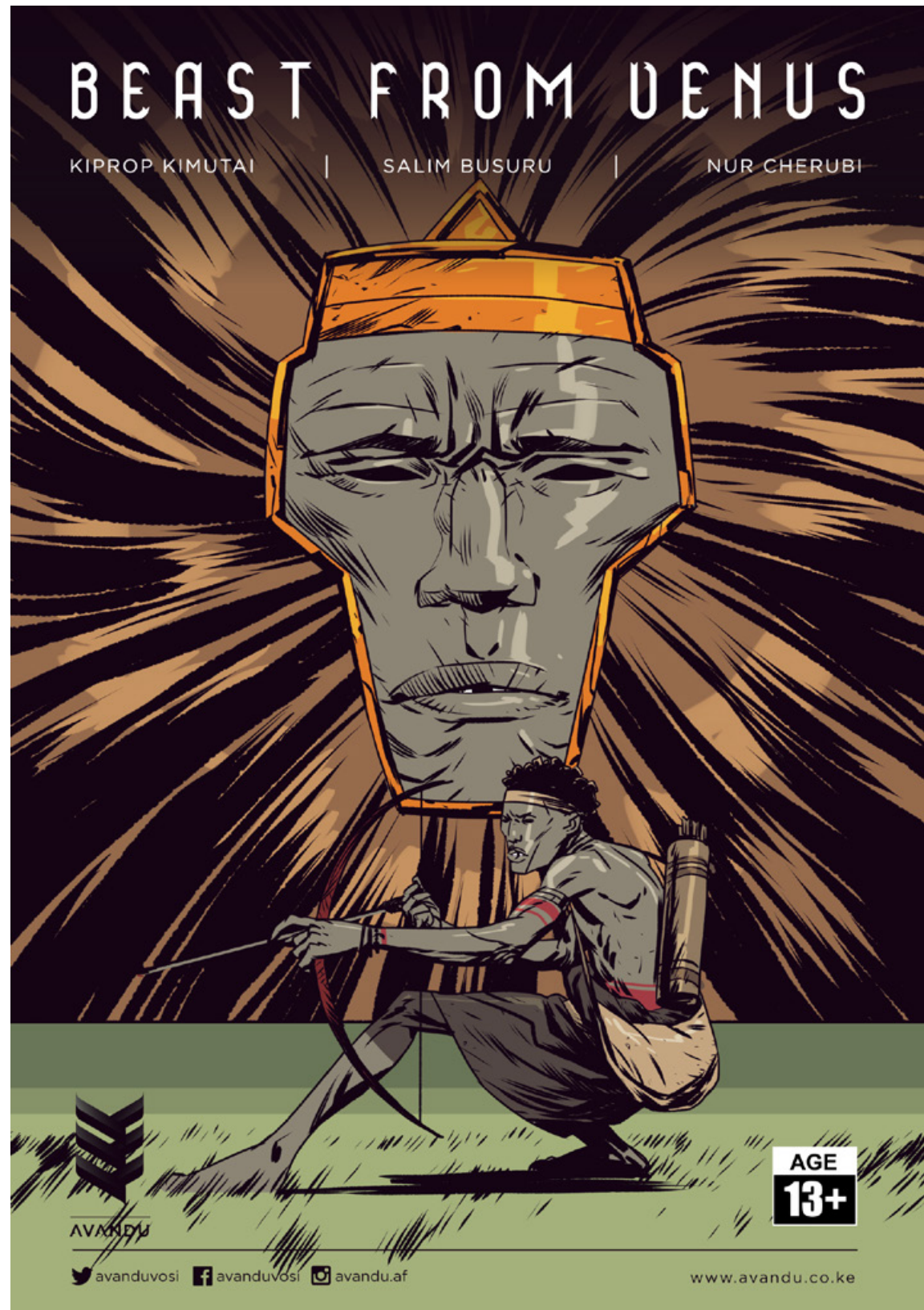
**Premise/Dramatic Question:** What does a young man need to wrestle with to be who he is meant to be.

**Target audience:**

15 - 25 Years

**Dialogue:**

english and broken english



# BEAST FROM VENUS

WRITER: KIPROP KIMUTAI  
ARTIST: SALIM BUSURU

Pkurui, a young warrior, now under the care of his harsh aunt and uncle is one day sent into the woods to deliver meat to his uncle.

His uncle is out grazing the animals far into the plains. On his journey there Pkurui goes through the woods, he encounters animals behaving in a strange manner and then suddenly he is face to face with destiny.



## STATEMENT OF INTENTION

Kenya has so many myths and legends in the 44 tribes that constitute it. We felt it is high time we started telling those stories to ourselves and also the World.

## THE PROJECT

**Genre:** Mystic soft horror adventure

**Format:** 30 pages/ colour

**Dramatic Issue:** Death

**Premise/Dramatic Question:** Afterlife

**Target audience:**

18 - 35 Years

**Dialogue:**

english and broken english



# KAHAWA

WRITER: BARAK AL'MONDIA  
ARTIST: SALIM BUSURU

Background:  
A tragic story about love and letting go.

Synopsis:  
Simon Mbecha, a young nairobiian reminisces about falling in love with his one true love as he struggles with recently losing her to cancer.



## STATEMENT OF INTENTION

A story about a local romance. Thought it would be cool to explore that from one of the local point of view

## THE PROJECT

**Genre:** Romance

**Format:** 30 pages/ colour

**Dramatic Issue:** Love

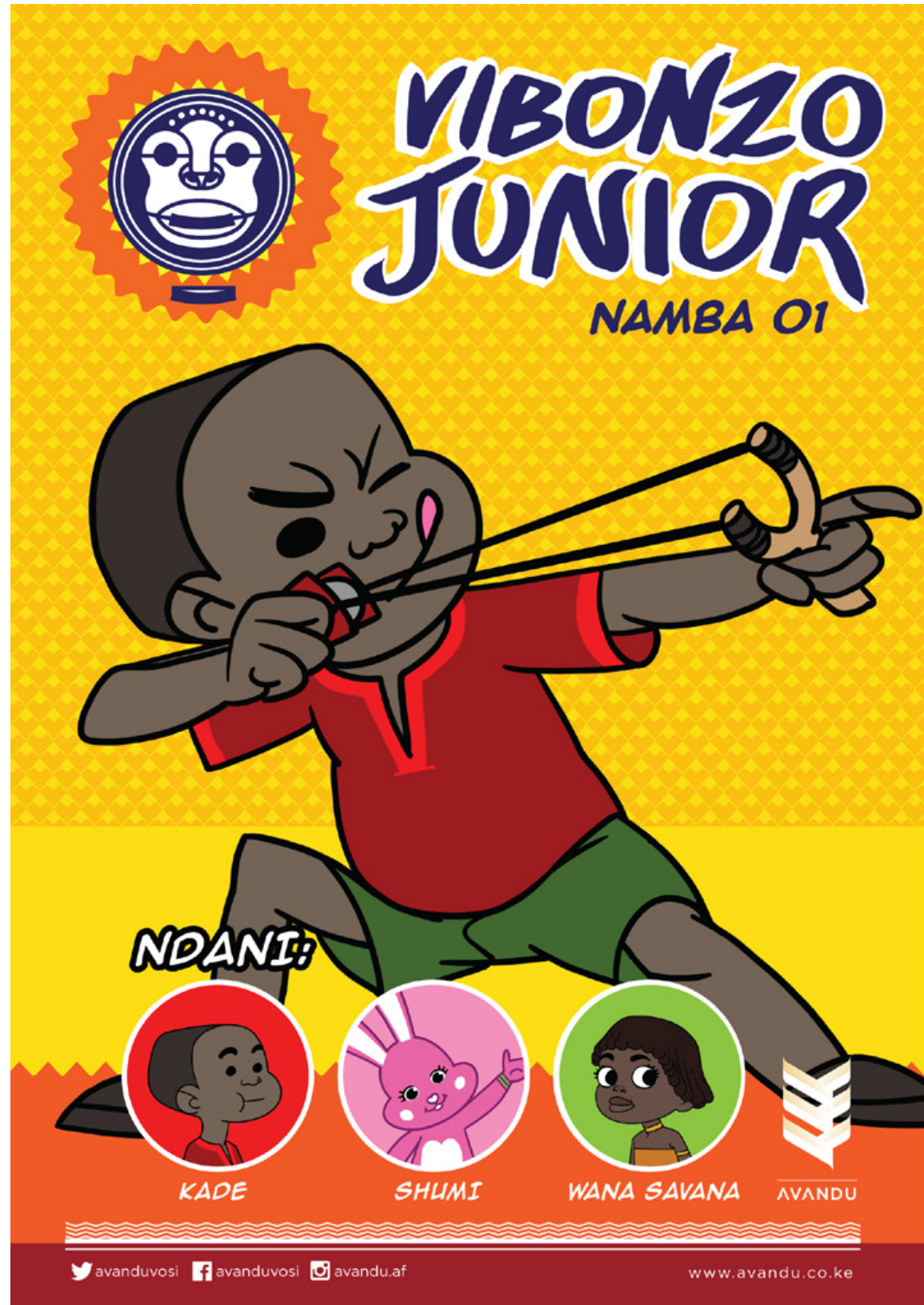
**Premise/Dramatic Question:** The weight of love

**Target audience:**

15 - 30 Years

**Dialogue:**

english and broken english

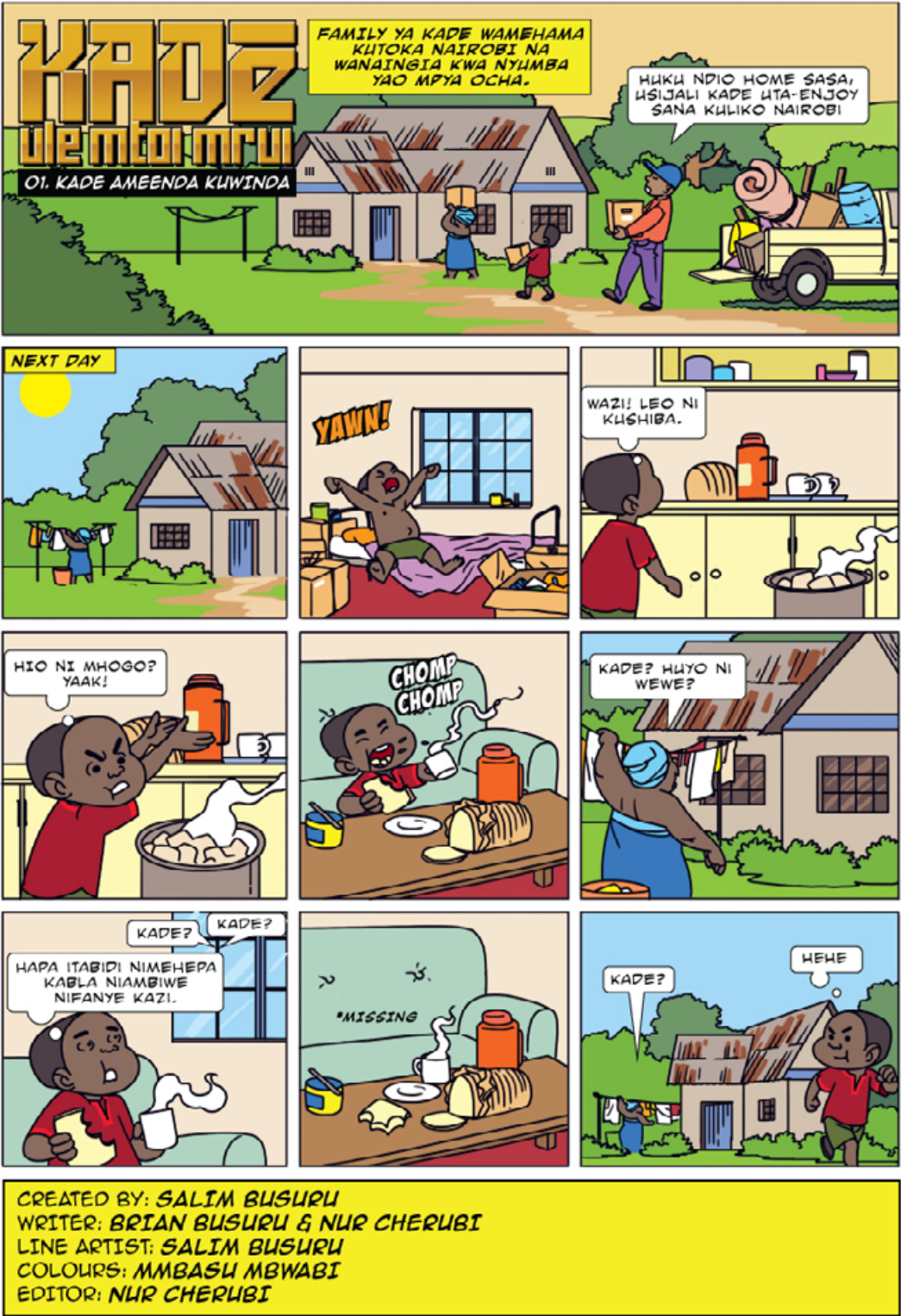


# VIBONZO JUNIOR

WRITERS:  
DANIEL MACHARIA  
NUR CHERUBI  
WACHERA NJARAMBA

ARTISTS:  
SALIM BUSURU  
CHARLENE BUSURU  
MMBASU MBWABI

This is a 30 page anthology of kids stories. Each story is 10 pages in length.

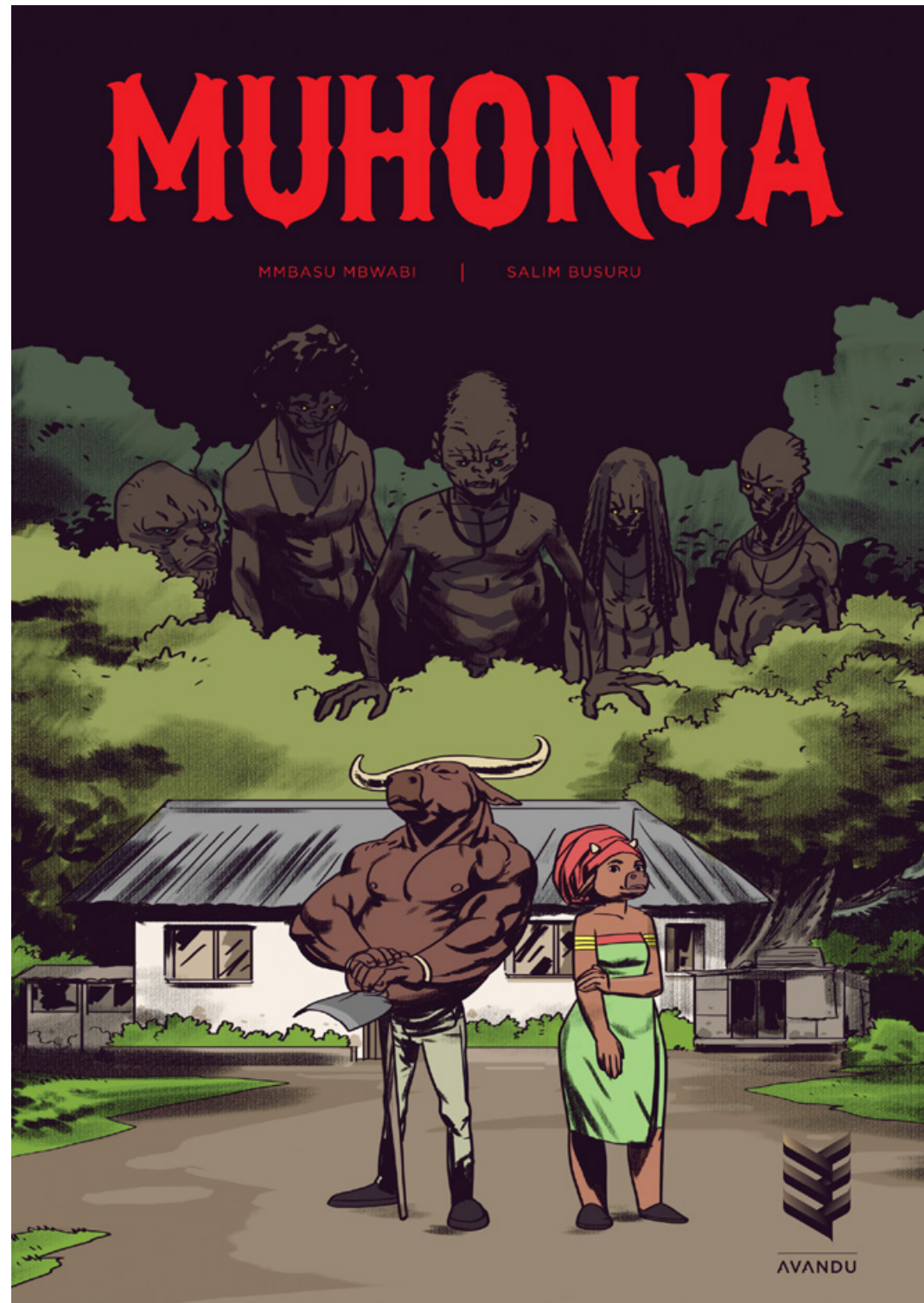


STATEMENT OF INTENTION

This is all about fun and being a kid inAfrica.

THE PROJECT

Genre: Children Adventure  
Format: 10 pages/ colour  
Controlling Idea: Kids do the darndest things  
Target audience:  
6 -12 Years  
Dialogue:  
Kiswahili and Sheng



# MUHONJA

WRITER: MMBASU MBWABI

ARTIST: SALIM BUSURU, MMBASU MBWABI

Set in a village in rural Kenya, the comic follows the story of Muhonja and her brother Onasio as they go up against Ogres who have been terrorizing their home village.



## STATEMENT OF INTENTION

Muhonja is a comedic horror story set in rural Kenya, following the aspiring singer Muhonja and her big brother Onasio in their rural home that is rumoured to be infested with ogres. Using the story Avandu will portray elements of Kenya’s rural culture through language and lifestyle. The story is also done to visually bring out the folktales that are rampant within our local tribes, bringing out the stories that have mostly been told by word of mouth and prose form. We are targeting teenagers and young adults with this issue

## THE PROJECT

**Genre:** Horror Comedy

**Format:** 30 pages/ colour/

**Log line:** Set in a village in rural Kenya, the comic follows the story of Muhonja and her brother Onasio as they go up against Ogres who have been terrorizing their home village.

**Tag line:** Don’t look behind you, the ogres are lurking.

**Dramatic Issue:** Ogres are terrorizing the village and an ogre is stalking Onasio

**Premise/Dramatic Question:** Will the Muhonja household survive the ogre?

**Controlling Idea:** Facing evil

**Target audience:**

13-25 years

**Dialogue:**

kiswahili, sheng and luhya (with translations)

THE END



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